

Renato Borghetti - gaita ponto
Daniel Sá - electric and acoustic guitars
Hilton Vaccari - acoustic guitar
Pedro Figueiredo - flutes, soprano saxophone



Somewhere in the south of Brazil, right in the heart of the region of the Rio Grande do Sul you will find a city called Porto Alegre. This is where the Gaúchos live.

This is where you find the proverbial combination of a vast countryside, wide rivers, mate tea, relaxed music and wild horses. This is where a typical "garden" is about the size of a small district in our countries here in Europe. This is where the Milonga comes from. But this is also where he takes the Chamamé.

Because this is where Renato Borghetti was born.

Catalogue #	Q-0501-2
Title	Gaúchos
Artist	Renato Borghetti Quartet
1 CD	stereo
UPC	800679050128
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Tour Booking	Sabina Schebrak sabina@cultureworks.at www.cultureworks.at



TRACKS:

Prologue • Lacador • Taquito Militar • Quarto De Bebe • Redomona • Entardecer No Pontal • Fronteira • Fazenda Fogo • Pout Pourrit De Rancheiras • Milonga Para As Missoes • Carona Para O Norte • Setima Do Pontal • Barra Do Ribeiro





Master of Ceremony

The magic of his music is in Renato's combination of styles: His music is connected to his roots and spiced up with jazz and classical music elements.

Born in 1963, Renato is one of the masters of the gaita ponto, the accordion used by the gaúchos of Rio Grande do Sul in Brazil and in the far north of Argentina. At the age of 15 he celebrated his professional debut at the huge festival in Rio Grande do Sul in the '80s.



Renato Borghetti played with: Luís Gonzaga, Hermeto Pascoal, Stéphane Grapelli, and Ron Carter, just naming a few.



The Band

As an impulsively passionate musician, he surrounds himself only with the Best:

Daniel Sá is a real artist on electric guitar, often taking the quartet's music to completely new points of view. **Hilton Vaccari** creates a powerful bass fundament on his acoustic guitar, driving the music forward and providing the rhythm. And **Pedro Figueiredo**. His flute and soprano saxophone are colour, melody and spirit to Renato's music.

Gaúcho Music

His first LP (1984) was the first ever Brazilian instrumental LP winning a gold record for its more than 100,000 copies sold. Its CD reissue sold almost 250,000 copies and reached platinum status.

After this explosive start, Renato Borghetti expanded the horizons of regional rhythms: adding jazz and classical music elements to the vigorous local genres.

Renato Borghetti's music is unusual in Brazilian recording for being so firmly centered in the folkloric elements of his native Rio Grande do Sul, the area in the southernmost part of Brazil, which shares a border with Argentina. Music of the area is often associated with the gauchos and with the accordion. The accordion may be best known in Brazilian music as important to music from the northeastern section of Brazil - but the southern area from which Renato Borghetti hails has its own accordion, a button-box known as gaita ponto. The gaita ponto-driven folk of Rio Grande do Sul possesses great power and intensity. With that music, Borghetti has enjoyed a degree of success surprising for any artist who remains faithful to his folk roots.

William Hogeland

The press said ...

Last but not least it is the connection of body and spirit that makes this music so thrilling and causes the never-ending applause. A real discovery!

Süddeutsche Zeitung, D, March 2005

...a magician and clown ... impossible to escape his magnetism.

Kronenzeitung, A, June 2005

Borghetti does to Gaucho music what Piazzolla did to Tango."

Jazzthetik on "Gauchos", D, April 2005

The masterly sound of his Chamanés, Chacareras or Milongas is as passionate and sensual as Samba or Bossa Nova.

Der Standard, A, 2003

