

Q-0503-2

LATE NIGHT SHOW - PART I

The CHANTS Band: **Woody Schabata** - vibraphone and marimba | **Bumi Fian, Franz Hautzinger** - trumpet | **Laurinho Bandeira** - percussion | **Achim Tang** - double bass | **Reinhart Winkler** - drums | additionally: **John Sass** - tuba | **Klaus Dickbauer** - clarinet | **Wr. Flötenwerkstatt** - flutes | **Wolfgang David, Vivienne Lee, Mario Gheorghiu, Thomas Hajek, Severin Endelweber, Florian Eggner** - strings
DJ: **Joe Remick**



Catalogue #	Q-0503-2
Title	Late Night Show - part I
Artist	Wolfgang Puschnig Linda Sharrock
1 CD	stereo
UPC	800679050326
Street Date	January 20, 2006
Tour Booking	Heinrich Schläfer schlaefer@quinton.at

**TRACKS:**

The Colour Of Desire* • Blue Moon • The King* •
Love Me Tender • My One And Only Love •
Nature Boy • Love And Hope* • Hear Them Say •
Little Girl Blue

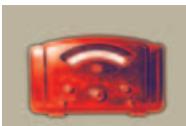
*) DJ Joe Remick

Chants - The Late Night Show*Part I - "Thank you for tuning in!"*

It's three in the morning. You turn on the radio to put to rest the remains of the day. First: Nothing. You keep twisting the large knob searching for a station ... noise ... fractions of words ... maybe secret stories from this or any other world out there... Suddenly a dark yet massive bass drum cuts through the silence of the late hour.

Stop. Love Me Tender? Elvis Presley? But this is definitely not the song you thought you knew so well. But this is not the voice of the King Of Rock 'n' Roll, that is for sure. This is different. And the next song? Isn't this "May This Be Love" by Jimi Hendrix? But you definitely know the sound of the Band: CHANTS. The legendary Band of Wolfgang Puschnig and Linda Sharrock, founded in 2001 with an album of the same title (Q0102-2). This Sound is unique. Slow. Intensive. Powerfull. What you here is a mid of the night Radio Show with DJ Joe Remick from Austria's famous alternative radio "FM4". Playing songs, telling stories.

You just wanted to chill for a second and go to bed. But this nightfly took you straight into sunrise. And it is going to be a good one. Better than you expected, anyway.

Thank you for tuning in.



Wolfgang Puschnig

is one of Europe's highest regarded Jazz musicians. He was co-founder of the Vienna Art Orchestra, member of the Pat Brothers, the Carla Bley Big Band amongst others but also played with the Vienna Symphonic Orchestra. His Quinton Recordings so far include "chants" (Q0102) and "Grey" (Q0205) and is also featured on "melo X - do" (Q0103).

Linda Sharrock

No matter whether playing with Sonny Sharrock in Philadelphia, Pennsylvania, USA, joining Ornette Coleman in the Freejazz Scene of New York City or Samul Nori, a Corean Band - The voice of Linda Sharrock always stood out as a powerful musical statement. With the CD "chants" (Q0102) she made her first appearance on the Quinton Label being the starting point of a close cooperation leading to her 2004 solo album "Confessions" (Q0403), awarded the "Hans Koller Prize - Album Of The Year 2005".



chants - The Band

A session initiated by Quinton in the year 2000 turned out to be the starting point of a unique project. During this session, DJs and Jazz Musicians were playing in a live setup with Quinton's tape machines always recording in the background. We did not USE any material of those sessions but we immediately had the vision: Driving drums and percussion, a deep black acoustic bass, tuned lower than usual... a vibraphone floating above it all, and the voices of Linda Sharrock and solo instruments standing in the front row. A band was born!

Hear Them Say: The tracks on those two CDs are popular songs altogether. Jazz Standards such as "Blue Moon", "Besame Mucho" or "My Funny Valentine". Pop Songs like "Blackbird" of the Beatles, "Oye Como Va" - made famous by Carlos Santana - or "Love Me Tender" sung by the King Of Rock'n'Roll - Elvis Presley himself. "chanting" refers to the early work songs of slaves in the new world. Archaic, powerful and an expression of deepest emotions, based on simple melodies and driving rhythms, accompanying their hard day's work. Exactly this archaic power is the key of "chants" as a band to make their versions of well-known songs but also the two original compositions "Thoughts Of Stone" and "Hear Them Say" so special.

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