



The Band

About twenty years ago, Christoph Cech and Christian Mühlbacher founded the "Nouvelle Cuisine". They needed a band to play their own music: Orchestrally influenced with European roots and American spirit.

Christian Kronreif

A young Saxophone player from Salzburg, the Austrian Town that was also Mozart's birthplace. The interesting thing is: As it seems Christian and Wolfgang Amadeus still seem to have the same hairdresser. A timewarp? Anyway: They share a musical vision for melody and rhythm that makes the music soar!

The Result

The funky opener "Lydian Angel" instantly shows off all the qualities of the album. Also known as Mozart's Oeuvre KV 545, the Sonata in C major is one of the Master's Masterpieces instantly known by most people.

The "Papagenesis", aka the legendary duet from Mozart's "Magic Flute" is a Swing Resurrection of the piece with Clemens Salesni on soprano saxophone starring as Papageno's wife Pagageno, and Christian Kronreif playing the part of Papageno, the lucky Birdcatcher himself.

But the repertoire does not end here. Imagine the legendary scene from "Apocalypse Now" and you get a glimpse of how Mozart's "Requiem" can sound. Here know as "Bitter Flames"

And "Break Of Dawn" is another piece from the Requiem KV 626, the Lacrimosa.

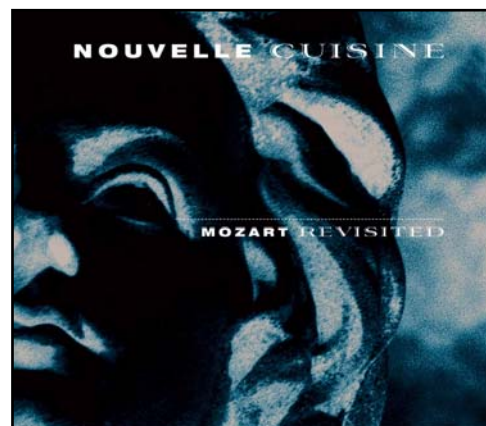


Nouvelle Cuisine

„Mozart Revisited“

Nouvelle Cuisine Big Band

featuring: **Christian Kronreif** - saxophone, flute - JazzFirst Award Winner 2005
Christian Mühlbacher, Christoph Cech - composer, leader, arranger



Alright, so Amadeus is going to be 250...

What now? Run for cover? Maybe that would be a good solution to escape the madness that is going to close in upon us. Little chocolate balls, white wigs, the full spectrum. Fortunately, there is a far better way to deal with Wolfgang Amadeus:

Join the resurrection: "Mozart Revisited". Imagine Mozart stepping out around the corner and enjoying his own melodies with all the new possibilities of today. No, not a remix. Those are going to happen anyway, but they are really too easy a way of trying to make Mozart contemporary. We are talking about the real stuff:

Take a fancy young band, a really funky drummer, a large horn section, a distorted guitar, a grand piano and the brains to deal with the compositions of The Master Himself. Here we go!

tracks: **Lydian Angel** (aka Piano Sonata C Major), **Priest** (aka Priest's March from the Magic Flute), **Turcabeat** (aka Piano Sonata A Major), **Papagenesis** (aka Duet from the Magic Flute), **Searching For Don** (aka Overture Don Giovanni), **Lullaby** (aka Piano Sonata A Major), **Figure It Out!** (aka Overture Le Nozze Di Figaro), **„Ha!“** (aka Osmin's Aria from Abduction from the Seraglio), **Preachin'** (aka Priest's March from the Magic Flute), **Bitter Flames** (aka Confutatis from the Requiem), **Break Of Dawn** (aka Lacrimosa from the Requiem)



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