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**Linda Sharrock** was born in Philadelphia, Pennsylvania, USA. Although she has sung for most of her life, Sharrock first attracted widespread attention when touring internationally with her husband, guitarist Sonny Sharrock. It was while she was on one such tour to Europe in 1987 that she found her unusual niche. She met up with a group of Korean musicians who were attracted by her wordless vocalising technique. For her part, Sharrock found that the Koreans' mainly percussion instrumentation was not only complementary to her singing style but was also musically stimulating. Sharrock's interest in ethnic music is by no means restricted to the East. She has worked successfully with cutting edge jazz artists, recording with them for ECM Records. She also appeared on Ballads by the Vienna Art Orchestra. She has found kindred spirits in Django Bates and Iain Ballamy, recording with them in London, along with the Icelandic Male Voice Choir. Her music is contemporary but fuses pop and R&B with latter-day fusion and, as indicated, blending in an eclectic selection of music from lands not usually associated with jazz.

**Discography:** with Sonny Sharrock Paradise (Atco 1975)\*\*\*, Lover Man/Lady Sings The Blues (Polydor 1990)\*\*\*, On Holiday (Polydor 1990)\*\*\*, Linda Sharrock And The Three Man Band (Moers 1991)\*\*\*, Like A River (Amadeo 1994)\*\*\*, Live At Vitoria - Gasteiz (Amadeo 1995)\*\*\*, with Kim Dae Rae West End (Samsung Classics 1998)\*\*\*, Alone (Starmax 1999)\*\*\*



**Stéphan Oliva** studied classical music at the École Normale de Musique de Paris). He met Eric Watson who initiated him into jazz. While in America, the last Bill Evans trio became very important for him in terms of style and music. In 1988 he set up a trio with Claude Tchamitchian and Jean-Pierre Jullian (drums). In 1993 he worked with Bruno Chevillon. 1995: Jade Visions with Bruno Chevillon and François Merville as a tribute to Bill Evans.



#### Claude Tchamitchian

(b. 1960) comes from a family of musicians with Armenian roots. Self-taught at first and immersed in jazz at a young age, he eventually studied with Joseph Fabre at the Conservatoire d'Avignon. Tchamitchian belongs to the generation of musicians that arose in the early 1990s and redefined the French new jazz in the footsteps of Louis Sclavis . Comfortable in free improvisation settings but still embracing the jazz tradition, Tchamitchian's playing is well-rounded and graceful, melodic yet creative. His main project as a leader is his group Lousadzak and he plays sideman duties for Stéphan Oliva, Eric Watson, Raymond Boni, Franàois Corneloup, Yves Robert and Rèmi Charmasson on a regular basis. His credits also include live appearances alongside Jimmy Giuffre and Joe McPhee . He directs the creative jazz label ...mouvement and is active as an educator.



# Linda Sharrock

## „Confessions“

Linda Sharrock - vocals

Stephan Oliva - piano

Claude Tchamitchian - double bass

*What kind of music would Linda Sharrock record after not being active as a soloist for more than seven years?*

For the top class musicians, those long periods of absence are a way to focus creativity. A way to focus their mind.

So now everybody is expecting a sensation. The pressure is high.

And then it happens: The new album is out. No scandals, no effects. „Confessions“ seems less spectacular. At first.

Because Linda Sharrock has a much deeper power. Like with the most valuable jewels of your record collection, the essence is much more intense. Just think of Sonny Rollins' „The Bridge“. So: What kind of music did Linda Sharrock record? What might be in that album? Maturity. Tranquillity. Concentration.

**A**t the first glance, Linda Sharrock's music might seem shy. No mainstream. But listen again: Most beautiful melodies, most sensitive rhythms. A very special pulse. Linda Sharrock has never been a typical singer. Much more she is a great lyricist, captivating her audience with a vocal performance that is unique. The very own aesthetics of a singer / songwriter capable of telling stories in her most special way. These „confessions“ are beyond time, they are urbane and very personal.

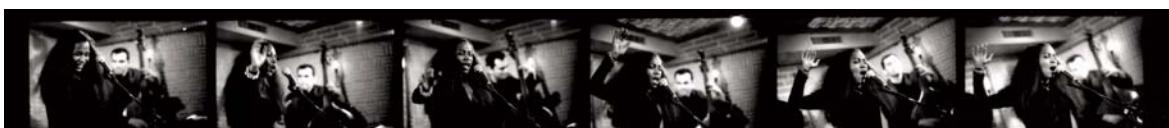
**Confessions. The „Black Diva“ at her best.**

**tracks:** Sometimes I Feel Like A Motherless Child; Sables (Oliva); Oh Boy (Sharrock); Prière (Tchamitchian); Clair Obscure (Oliva); You Did Not Know Me (Sharrock); Preface (Oliva); If I Could Only (Sharrock); You Don't Know Me (Sharrock)



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